

# The Dust Bowl: A Journey Through the Great Migration in Photography

The Dust Bowl was a devastating drought that struck the Southern Plains of the United States in the 1930s. The drought caused widespread crop failures, dust storms, and economic hardship. As a result, millions of people were forced to leave their homes and seek a better life elsewhere. This mass exodus, known as the Great Migration, had a profound impact on the American people and the nation's history.

The Dust Bowl was documented by some of the most acclaimed photographers of the era, including Dorothea Lange, Walker Evans, and Russell Lee. These photographers captured the desperation and resilience of the people who were forced to leave their homes. Their photographs have become iconic images of the Great Depression and the Dust Bowl.



## The Dust Bowl & the Great Migration: Photography

**Gallery** by Stephen Braxton Thompson

★★★★★ 5 out of 5

Language : English  
File size : 12241 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Lending : Enabled  
Print length : 165 pages

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The Dust Bowl: A Journey Through the Great Migration in Photography is a powerful and moving collection of these photographs. The book tells the story of the Dust Bowl through the eyes of the people who lived it. The photographs are accompanied by essays by leading historians and writers, which provide context and analysis of the Dust Bowl and its impact.

The Dust Bowl: A Journey Through the Great Migration in Photography is a must-read for anyone interested in American history, photography, or the Great Depression. The book is a powerful reminder of the devastating impact of natural disasters and the resilience of the human spirit.

## **Photographs**

The Dust Bowl: A Journey Through the Great Migration in Photography contains over 100 photographs from the Dust Bowl era. The photographs are divided into four chapters, which focus on different aspects of the Dust Bowl experience.

- **The Exodus** documents the mass exodus of people from the Dust Bowl states. The photographs show people packing up their belongings, loading them onto trucks, and setting off for a new life.
- **The Camps** shows the squalid conditions in which many Dust Bowl refugees lived. The photographs show people living in tents, shacks, and abandoned buildings.
- **The Fields** depicts the harsh conditions that Dust Bowl farmers faced. The photographs show farmers trying to work their land, but often failing due to the drought and dust storms.
- **The People** captures the faces of the Dust Bowl refugees. The photographs show the desperation and resilience of these people.

## Essays

The Dust Bowl: A Journey Through the Great Migration in Photography also contains essays by leading historians and writers. The essays provide context and analysis of the Dust Bowl and its impact.

- **The Dust Bowl: A Historical Overview** by Donald Worster
- **The Great Migration: A Human Story** by James Gregory
- **The Dust Bowl in Photographs** by Sarah Weiss
- **The Dust Bowl and the American Dream** by Gary Nash

The Dust Bowl: A Journey Through the Great Migration in Photography is a powerful and moving collection of photographs that documents the devastating impact of the Dust Bowl on the American people. The photographs are accompanied by essays by leading historians and writers, which provide context and analysis of the Dust Bowl and its impact.

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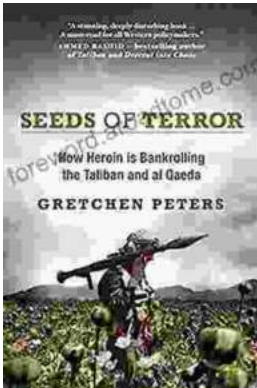
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