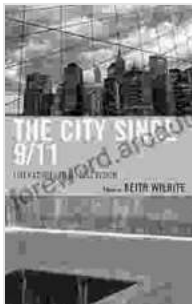


The City Since 11: A Literary, Cinematic, and Televisual Exploration

Cities have always been central to human civilization. They are places where people come together to live, work, and interact. They are also places where great works of literature, film, and television are set. The City Since 11 is a comprehensive examination of the significance of cities in these three media, exploring how they shape our understanding of the human condition, our relationship to the natural world, and the challenges and opportunities of contemporary urban life.



The City Since 9/11: Literature, Film, Television

by Keith Wilhite

★★★★★ 5 out of 5

Language : English
File size : 10590 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 300 pages



The City in Literature

The city has been a popular setting for literature since the earliest days of written history. In ancient Greek literature, the city was often seen as a place of opportunity and freedom. In the Middle Ages, the city was often seen as a place of danger and corruption. In the Renaissance, the city was seen as a place of learning and culture. And in the modern and postmodern

periods, the city has been seen as a place of both opportunity and danger, a place where anything is possible.

Some of the most famous works of literature set in cities include:

- *The Iliad* by Homer (8th century BC)
- *The Canterbury Tales* by Geoffrey Chaucer (14th century)
- *Don Quixote* by Miguel de Cervantes (17th century)
- *Wuthering Heights* by Emily Brontë (19th century)
- *The Great Gatsby* by F. Scott Fitzgerald (20th century)
- *Invisible Man* by Ralph Ellison (20th century)
- *Beloved* by Toni Morrison (20th century)
- *The City and the City* by China Miéville (21st century)

The City in Film

The city has also been a popular setting for film since the early days of the medium. In the early 20th century, films such as *The Birth of a Nation* (1915) and *Metropolis* (1927) depicted the city as a place of danger and excitement. In the mid-20th century, films such as *The Apartment* (1960) and *West Side Story* (1961) depicted the city as a place of opportunity and romance. And in the late 20th and early 21st centuries, films such as *Blade Runner* (1982), *The Matrix* (1999), and *Inception* (2010) have depicted the city as a place of both opportunity and danger, a place where anything is possible.

Some of the most famous films set in cities include:

- *The Birth of a Nation* (1915)
- *Metropolis* (1927)
- *The Apartment* (1960)
- *West Side Story* (1961)
- *Blade Runner* (1982)
- *The Matrix* (1999)
- *Inception* (2010)
- *Arrival* (2016)

The City in Television

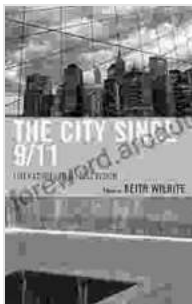
The city has also been a popular setting for television since the early days of the medium. In the 1950s and 1960s, television shows such as *The Honeymooners* (1955-1956) and *The Dick Van Dyke Show* (1961-1966) depicted the city as a place of everyday life. In the 1970s and 1980s, television shows such as *M*A*S*H* (1972-1983) and *Hill Street Blues* (1981-1987) depicted the city as a place of conflict and danger. And in the 1990s and 2000s, television shows such as *Friends* (1994-2004) and *The Wire* (2002-2008) depicted the city as a place of both opportunity and danger, a place where anything is possible.

Some of the most famous television shows set in cities include:

- *The Honeymooners* (1955-1956)
- *The Dick Van Dyke Show* (1961-1966)
- *M*A*S*H* (1972-1983)

- *Hill Street Blues* (1981-1987)
- *Friends* (1994-2004)
- *The Wire* (2002-2008)
- *Game of Thrones* (2011-2019)
- *Killing Eve* (2018-present)

The city is a complex and ever-changing place. It is a place of opportunity and danger, a place of beauty and ugliness, a place of hope and despair. *The City Since 11* is a comprehensive examination of the significance of cities in literature, film, and television, exploring how they shape our understanding of the human condition, our relationship to the natural world, and the challenges and opportunities of contemporary urban life.



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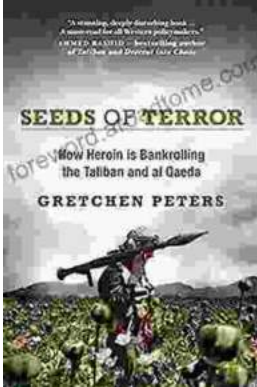
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