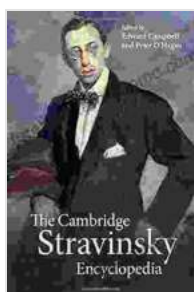


# The Cambridge Stravinsky Encyclopedia: A Comprehensive Guide to the Russian Composer's Life, Works, and Legacy

The Cambridge Stravinsky Encyclopedia is the most comprehensive and up-to-date reference work on the life, works, and legacy of the Russian composer Igor Stravinsky. This authoritative volume brings together a team of leading Stravinsky scholars to provide a comprehensive overview of the composer's life and career, his major works, and his impact on 20th-century music.



## The Cambridge Stravinsky Encyclopedia by Edward Campbell

★★★★☆ 4.5 out of 5

Language	: English
File size	: 12943 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 578 pages



The encyclopedia is divided into three main sections:

- **Part I: Life and Career** provides a detailed biography of Stravinsky, from his early years in Russia to his emigration to the United States in 1939. This section also includes essays on Stravinsky's family and friends, his travels, and his teaching activities.

- **Part II: Works** provides a comprehensive overview of Stravinsky's major works, including his operas, ballets, orchestral works, chamber music, and songs. Each entry provides a detailed description of the work, its genesis, and its reception.
- **Part III: Legacy** explores Stravinsky's impact on 20th-century music. This section includes essays on Stravinsky's influence on other composers, his role in the development of modernism, and his legacy as one of the most important composers of the 20th century.

The Cambridge Stravinsky Encyclopedia is an essential resource for anyone interested in Stravinsky's life and work. It is a valuable addition to any music library and a must-have for Stravinsky scholars.

### **Endorsements**

"The Cambridge Stravinsky Encyclopedia is a major contribution to Stravinsky scholarship. It is the most comprehensive and up-to-date reference work on the composer's life and work, and it will be an essential resource for Stravinsky scholars and enthusiasts alike." —**Richard Taruskin, University of California, Berkeley**

"The Cambridge Stravinsky Encyclopedia is a magnificent achievement. It is the definitive reference work on Stravinsky, and it will be an invaluable resource for scholars, students, and performers alike." —**Leon Botstein, Bard College**

### **Author**

**Edward Campbell** is Professor of Music at the University of Oxford and a Fellow of Wadham College. He is the author of several books on

Stravinsky, including *Stravinsky and the Russian Tradition* and *Stravinsky's Late Music*.

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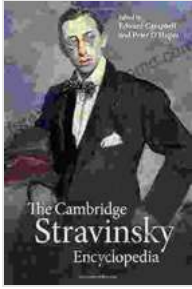
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