

Pauline Kael: A Film Critic Like No Other

Selected Writings of Pauline Kael: A Journey Through the World of Film Criticism

Pauline Kael was one of the most influential and controversial film critics of all time. Her writing was known for its wit, intelligence, and passion, and she had a profound impact on the way people thought about film. *Selected Writings of Pauline Kael* is a collection of her best essays, and it is an essential read for anyone who loves movies or wants to understand the art of film criticism.

Kael was born in New York City in 1919. She began writing about film in the early 1950s, and she quickly became one of the most respected critics in the field. She was a staff writer for *The New Yorker* from 1963 to 1991, and her reviews were 必读 for film enthusiasts around the world.



The Age of Movies: Selected Writings of Pauline Kael: A Library of America Special Publication by Pauline Kael

★★★★☆ 4.6 out of 5

Language	: English
File size	: 1459 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 731 pages

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Kael's writing was often polarizing. She was known for her sharp tongue and her willingness to take on sacred cows. She was also unafraid to champion unpopular films and directors. But even her detractors acknowledged her brilliance, and she is widely considered one of the most important film critics of the 20th century.

Selected Writings of Pauline Kael is a great to her work. The book includes essays on a wide range of films, from classics like *Citizen Kane* and *Vertigo* to more obscure films like *Eraserhead* and *The Holy Mountain*. Kael's writing is always insightful and engaging, and she has a unique ability to make you see films in a new way.

If you are a fan of movies or you are interested in the art of film criticism, then *Selected Writings of Pauline Kael* is a must-read. It is a collection of essays that will challenge your thinking, expand your knowledge of film, and give you a new appreciation for the power of great cinema.

Here are some of the highlights from *Selected Writings of Pauline Kael*:

- An essay on *Citizen Kane* that argues that it is "the greatest film ever made."
- A review of *Vertigo* that calls it "Hitchcock's masterpiece."
- An appreciation of Stanley Kubrick's *2001: A Space Odyssey* that hails it as "a landmark in the history of cinema."
- A takedown of Francis Ford Coppola's *Apocalypse Now* that calls it "a pretentious mess."

- A championing of Martin Scorsese's *Raging Bull* that calls it "a masterpiece of American cinema."

Whether you agree with Kael's opinions or not, there is no denying her passion for film and her brilliance as a writer. *Selected Writings of Pauline Kael* is a must-read for anyone who wants to understand the art of film criticism.



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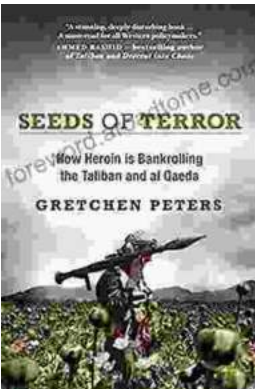


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