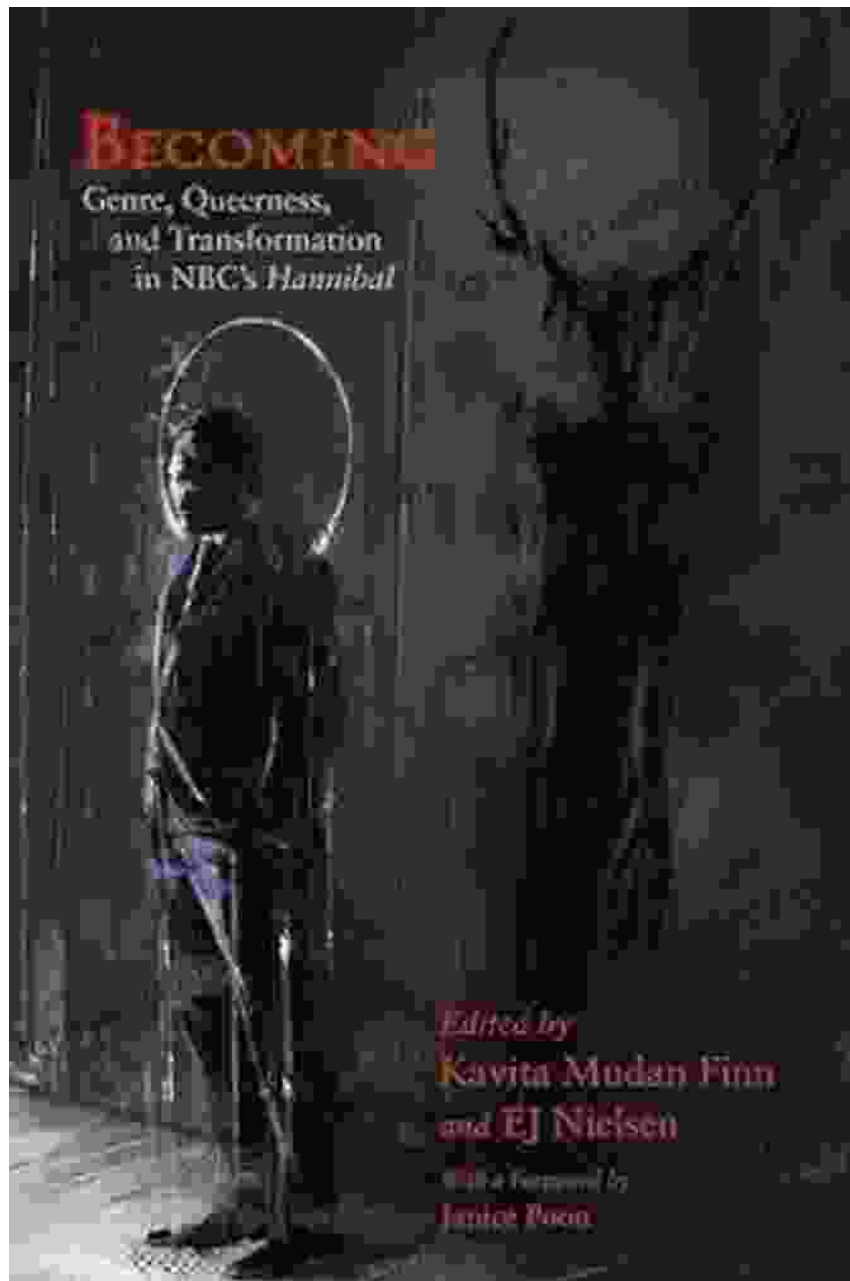


Genre Queerness and Transformation in NBC's Hannibal: Television and Popular Culture



Becoming: Genre, Queerness, and Transformation in NBC's Hannibal (Television and Popular Culture)



by EJ Nielsen

★★★★☆ 4.9 out of 5

Language : English
File size : 7881 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 337 pages



Genre Queerness and Transformation in NBC's Hannibal: Television and Popular Culture explores the innovative ways in which the show challenges and expands traditional genre conventions, particularly in relation to queerness and transformation. Through close analysis of the show's narrative, characters, and visual style, the book argues that Hannibal queers the horror genre by presenting queer characters and relationships in a complex and nuanced way, and by using horror tropes to explore themes of queer identity and experience. The book also examines the show's use of transformation, both physical and psychological, to explore the fluidity and complexity of queer identities.

Genre Queerness and Transformation in NBC's Hannibal is a groundbreaking work that offers a new and insightful perspective on the show and its significance within the broader landscape of television and popular culture. The book is essential reading for scholars of television, film, and popular culture, as well as for fans of the show Hannibal.

Reviews

"Genre Queerness and Transformation in NBC's Hannibal is a must-read for anyone interested in the show, queer studies, or the horror genre. The book offers a brilliant and insightful analysis of the show's innovative and groundbreaking approach to these topics." - **Dr. Robin Murray, author of *Horror and the Moving Image***

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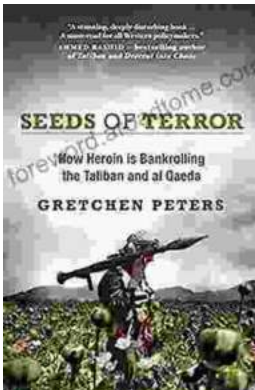
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