

Altered Curiosities: Assemblage Techniques and Projects

Assemblage art is a unique and expressive form of sculpture that combines found objects, recycled materials, and other everyday items to create one-of-a-kind works of art. With its roots in the early 20th century, assemblage has been embraced by artists around the world as a way to express their individuality and explore the possibilities of art making. In this book, renowned assemblage artist and instructor **Martha Stewart** shares her passion for this fascinating art form, offering a comprehensive guide to the techniques and projects that will inspire you to create your own altered curiosities.



Altered Curiosities: Assemblage Techniques and Projects by Jane Ann Wynn

★★★★☆ 4.5 out of 5

Language : English
File size : 8276 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 128 pages



Chapter 1: The Art of Assemblage

In this chapter, Martha introduces the basic concepts of assemblage art, including the different types of materials that can be used, the various techniques for assembling them, and the different ways to finish and

display your work. She also discusses the history of assemblage, from its humble beginnings to its current status as a respected art form, and explores the work of some of the most influential assemblage artists, such as **Joseph Cornell**, **Louise Nevelson**, and **Robert Rauschenberg**.

Chapter 2: Gathering Materials

The first step in creating an assemblage is gathering your materials. Martha provides a detailed guide to the different types of materials that can be used, including found objects, recycled materials, and everyday items. She also offers tips on where to find these materials, how to prepare them for use, and how to store them properly.

Chapter 3: Assemblage Techniques

In this chapter, Martha teaches the basic techniques of assemblage, including how to attach objects to each other, how to create different shapes and forms, and how to add texture and color to your work. She also provides detailed instructions for a variety of specific assemblage techniques, such as **collage**, **decoupage**, and **mixed media**.

Chapter 4: Projects

In this chapter, Martha provides a variety of project ideas to help you get started with assemblage. These projects are designed for all skill levels, from beginners to experienced artists. Each project includes step-by-step instructions, photographs, and tips for success.

Chapter 5: Finishing and Displaying Your Work

Once you have completed your assemblage, the final step is to finish and display it. Martha provides instructions for a variety of finishing techniques, such as **painting**, **staining**, and **varnishing**. She also offers tips on

how to choose the right frame for your work and how to display it in your home or studio.

****Altered Curiosities**** is a comprehensive guide to the art of assemblage, filled with detailed instructions, step-by-step photographs, and inspiring project ideas. With Martha Stewart's expert guidance, you will learn everything you need to know to create your own one-of-a-kind works of art.



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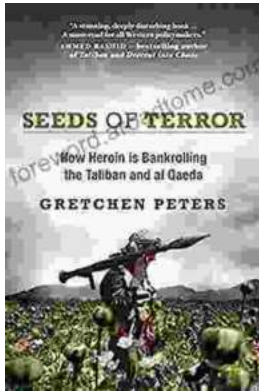
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